

# ADAM MAZEL

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- EDUCATION** M.S., Library and Information Science, Simmons University, 2019
- Ph.D., English Language and Literature, University of Michigan, 2014
- U-M Graduate Teacher Certificate, 2013
- M.A., English and American Literature, New York University, 2007
- Advanced Certificate, Poetics and Theory, 2007
- B.A., English and American Literature, New York University, 2001

## EMPLOYMENT

(selection)

### **Digital Scholarship and Instruction Librarian**

Union College, Schenectady, NY, 2019–

- Create, coordinate, and assess digital methods of education

### **Lecturer I, English Department Writing Program**

University of Michigan, Ann Arbor, 2014–15

- Designed and taught nine introductory and advanced academic writing courses to undergraduates
- Nominated for the BEN Prize for excellence in teaching college composition

## AWARDS & GRANTS

Perseus NEH Institute: Digital Editions in Practice	Tufts University, 2019
DHSI Tuition Scholarships	Digital Humanities Summer Institute, 2019
Travel Grants	Simmons University, 2018–19
Jane Hawes '85LS Merit-Based Tuition Scholarship	Simmons University, 2017–19
Hone Research Fellowship for Museum Engagement	Dayton Art Institute, 2016
Rackham Humanities Research Dissertation Fellowship	University of Michigan, 2012–13
Rackham-Sweetland Dissertation Institute Fellowship	University of Michigan, 2012
Carl Braun Dissertation / Thesis Research Travel Grant	University of Michigan, 2011
Public Humanities Institute	University of Michigan, 2009
Research Grants	University of Michigan, 2008–09
Travel Grants	University of Michigan, 2007–13
Master's Class Representative	New York University, 2007

## PUBLICATIONS

in progress (2021). *Victorian verse in everyday life: Intersections of popular and elite poetics*. Palgrave Macmillan.

- Co-edited with Lee Behlman

### peer reviewed

(2017). The age of rhyme: The verse culture of Victorian Cambridge. *Nineteenth-Century Literature*, 72(3), 374–401.

(2017). The ends of rhyme: Swinburne's *A Century of Roundels* and late-Victorian rhyme culture. *Victorian Poetry*, 55(2), 163–87.

(2016). "You, guess": The enigmas of Christina Rossetti. *Victorian Literature and Culture*, 44(3), 511–33.

### solicited review essays

(2020). Guide to the year's work: Swinburne. [2019]. *Victorian Poetry*, forthcoming.

(2019). Guide to the year's work: Swinburne. [2016–18]. *Victorian Poetry*, 56(3), 351–59.

### other

(2019). Appraisal and acquisitions. *NEA Newsletter*, 46(1), 11.

(2018, November 26). Interpreting insights: reflecting on numerical analyses of Women Writers Online citations [Web log post]. Retrieved from <https://www.northeastern.edu/blog/interpreting-insights/>

(2018). When it's more than just business: Advocating the value of corporate records. *NEA Newsletter*, (45)3, 25–26.

(2018). Presenting archival collections to the public. *NEA Newsletter*, 45(1), 16.

(2013, January 31). Learning about teaching through intercampus mentorship [Web log post]. Retrieved from <http://www.crlt.umich.edu/blog/learning-about-teaching-through-intercampus-mentorship>

## PRESENTATIONS

(2019, October 19–23). & Dumas, Catherine. *Computational analyses of the relation of theme and genre in the writing of Aphra Behn*. Poster presented at the 82<sup>nd</sup> annual meeting of the Association for Information Science and Technology (ASIS&T), Melbourne, Australia.

- First Author

(2019, March 13). *Digital humanities publishing and librarianship*. Talk given at the Digital Humanities and Librarianship Round Table, Simmons University, Boston, MA.

- Round Table Co-Organizer

(2014, Nov. 13–15). *Pronouncing rhyme: rhyme, social class, and the standardization of English, 1860–1910*. Paper presented at the North American Victorian Studies Association (NAVSA) Conference, London, Ontario, Canada.

- (2013, April 4). *Slattern rhyme: The reception of Elizabeth Barrett Browning's rhymes in England and America, 1850–1900*. Paper presented at the Nineteenth-Century Forum Graduate Symposium, University of Michigan, Ann Arbor.
- (2013, March 14–17). "Urgent rhyme": *Owen Seaman and the youth of rhyme*. Paper presented at the Interdisciplinary Nineteenth-Century Studies (INCS) Conference, University of Virginia, Charlottesville.
- (2012, Sept. 27–30). "Cunning of sound unsought": *Swinburne's rhymes in A Century of Roundels*. Paper presented at the North American Victorian Studies Association (NAVSA) Conference, University of Wisconsin, Madison.
- (2012, July 11–13). "A love-machine / With clockwork joints": *Swinburne's rhyme games and "Faustine."* Paper presented at the [Inter-Disciplinary.Net](#) Conference, Mansfield College, Oxford, England.
- (2011, April 1–3). "Nous in nonsense": *The ludic and lucidic in Christina Rossetti's poetry and short stories*. Paper presented at the Graduate English Conference, University of Virginia, Charlottesville.
- (2011, March 25–26). *Christina's enigmas: The ludic and the lucidic in Christina Rossetti's poetry*. Paper presented at the CLIFF Conference, University of Michigan, Ann Arbor.
- (2007, Oct. 26). "Becoming a name": *Place and displacement in Tennyson's "Ulysses."* Paper presented at the English Graduate Conference, Tufts University, Medford, MA.
- (2006, Sept. 22–23). *Darwinism and the transformation of genre in Alice's Adventures in Wonderland*. Paper presented at the *Evolutions* Conference, University of Edinburgh, Scotland.
- (2006, April 14). "A savage race": *Hellenism and imperialism in Tennyson's "Ulysses."* Paper presented at the Nineteenth-Century Forum Conference, University of Michigan, Ann Arbor.
- (2006, March 23–26). *Secret sympathies: Frankenstein and the establishment of literary subjectivity*. Paper presented at the British Women Writers Conference, University of Florida, Gainesville.

## DIGITAL SKILLS

Web Design and Development	HTML, CSS
Programming	Python, R, SQL, PHP
Databases	MyWebSQL
Data Cleaning	OpenRefine
Text Analysis	MALLET, AntConc, Voyant-Tools
Data Interchange / Metadata	XML (TEI), XSL, various metadata standards
Content Management Systems	WordPress, Omeka
Version Control	Subversion, Git / GitHub
Operating Systems	macOS, Windows

## DIGITAL SCHOLARSHIP

### TRAINING

- 2019 Research Collaborator, Women Writers Project, Northeastern University Library  
Digital Pedagogy Intern, Digital Scholarship Group, Northeastern University Library  
"Word Vectors for the Thoughtful Humanist," Northeastern University, July 17–19  
"Stylometry with R," Digital Humanities Summer Institute, June 10–14  
"Making Choices About Your Data," Digital Humanities Summer Institute, June 3–7  
"Digital Editions in Practice," Perseus NEH Institute, May 31–June 1  
LIS 500: "Python for Text Mining," Simmons University, Spring  
LIS 445: "Metadata," Simmons University, Spring
- 2018 Research Collaborator, Women Writers Project, Northeastern University Library  
Digital Pedagogy Intern, Digital Scholarship Group, Northeastern University Library  
LIS 500: "Digital Humanities," Simmons University, Fall  
LIS 467: "Web Development and Info Architecture," Simmons University, Fall  
LIS 458: "Database Management," Simmons University, Fall  
LIS 485: "Introduction to Programming," Simmons University, Spring
- 2017 LIS 488: "Technology for Information Professionals," Simmons University, Fall

### SERVICE

- Editor-at-Large, *dh+lib Review*, 2019  
Peer Reviewer, *Victorian Poetry*, 2018–present  
Session Reporter, New England Archivists (NEA), 2017–present  
Practice Teaching Facilitator, Center for Research on Learning and Teaching, U. of M., 2013  
Treasurer, Nineteenth-Century Forum, University of Michigan, 2010–11  
Steering Committee, Nineteenth-Century Forum, University of Michigan, 2007–14

### AFFILIATIONS

- American Library Association (ALA)  
Association of College and Research Libraries (ACRL)  
Association for Computers and the Humanities (ACH)  
Library and Information Technology Association (LITA)  
New England Archivists (NEA)

### INTERESTS

- Running: Completed nine marathons, including NY, Chicago, and Boston, 2005–15  
Cooking: Pastry *Stagiaire*, Bouley Bakery, 1998

### REFERENCES

- Peter Botticelli  
Assistant Professor of Library and Information Science  
Simmons University

Catherine Dumas  
Assistant Professor of Library and Information Science  
Simmons University

Dr. Sarah Connell  
Assistant Director, Women Writers Project  
Northeastern University

Amanda Rust  
Associate Director, Digital Scholarship Group and Digital Humanities Librarian  
Northeastern University

Marjorie Levinson  
F. L. Huetwell Professor of English  
University of Michigan