

LIS 500
Scholarly Communications, Open Access, and Copyright
Advisor: Professor Peter Botticelli

Learning Areas:

- 1) Scholarly Communications and Academic Library Publishing
 - a. current scholarly communication system; data curation; altmetrics; publishing as pedagogy; predatory publishers
- 2) Open Access (OA) and Open Educational Resources (OER)
 - a. green vs. gold OA; OA mandates; problems with paywalls; OA funding consortia
 - b. open pedagogy; textbook crisis; digital authoring platforms
- 3) Intellectual Property, Copyright, Author's Rights, and Fair Use in LAM context
 - a. Creative Commons
- 4) Repositories and Data Management
 - a. digital dissemination tools

Deliverable:

- 1) Final Project
 - a. Course Overview
 - i. (What is Schol Comms? etc.)
 - b. Literature Review and Responses
 - i. (What are the key discussions / debates? What do I think about them?)
 - c. Course Takeaways
 - i. (What have I learned from this course?)

Readings:

Scholarly Communications and Academic Library Publishing (4 weeks)

- [ACRL Scholarly Communications Toolkit](#)
- ACRL. *Intersections of Scholarly Communication and Information Literacy: Creating Strategic Collaborations for a Changing Academic Environment* (2013)
- Anderson, Rick. *Scholarly Communication: What Everyone Needs to Know®* (2018)
- ---. *Libraries, Leadership, and Scholarly Communication: Essays* (2016)
- Ahern-Dodson, J. [Signing My Rights Away. Scholarly Communications @ Duke](#) (2014).
- Borgman, Christine L. *Big Data, Little Data, No Data: Scholarship in the Networked World*. (2017)
- ---. "Bringing Tenure into the Digital Age." (2008).
- ---. *Scholarship in the Digital Age: Information, Infrastructure, and the Internet*. (2007)
- Cohen, Dan. "The Social Contract of Scholarly Publishing" (2010)
- Eisen, M. "[The past, present and future of scholarly publishing](#)." (2013).
- Davis-Kahl, Stephanie and Hensley, Merinda Kaye. *Common Ground at the Nexus of Information Literacy and Scholarly Communication*. (2013)
- Drucker, Johanna. "Pixel Dust: Illusions of Innovation in Scholarly Publishing" (2014)
- Fitzpatrick, Kathleen. *Planned Obsolescence: Publishing, Technology, and the Future of the Academy* (2011) (esp. Introduction, "Peer Review")

- ---. “Giving it away: Sharing and the future of scholarly communication.” *Journal of Scholarly Publishing* 43(4), 347–62. (2012).
- Ginsparg, Paul. “The Global Village Pioneers.” *Learned Publishing* 22(2): 2009.
- ---. “ArXiv at 20” (2011)
- Keener, M. et al. “[10 Things You Should Know About...Scholarly Communication.](#)” (2013).
- Lippincott, Sarah K. *Library as Publisher: New Models of Scholarly Communication for a New Era* (2017)
- Lynch, Clifford. “Updating the Agenda for Academic Libraries and Scholarly Communications” (2017)

OA and OER (4 weeks)

- Allen, Nicole. “[A Cover to Cover Solution: How Open Textbooks are the Path to Textbook Affordability.](#)”
- Anderson, R. [Diversity in the Open Access Movement, Part 1.](#) (2017).
- ---. [Diversity in the Open Access Movement, Part 2.](#) (2017).
<http://www.ariadne.ac.uk/issue30/oai-chan>
- Babson Survey. “[Opening the Textbook: Open Education Resources in U.S. Higher Education, 2017.](#)”
- [Budapest Open Access Initiative](#) (2002)
- [Bethesda Statement on Open Access Publishing](#) (2003)
- [Berlin Declaration on Open Access to Knowledge in the Sciences and Humanities](#) (2003)
- [Cape Town Open Education Declaration](#) (2008)
- Bell, S. J. “[Coming in the Back Door: Leveraging Open Textbooks to Promote Scholarly Communications on Campus.](#)” *Journal of Librarianship & Scholarly Communication*, 1(1) (2012): 1-5.
- Creativecommons.org. “[Licensing Considerations.](#)” “[Licensing Types.](#)” “[Public Domain – CC0.](#)” “[Creative Commons Platforms.](#)” <https://creativecommons.org/use-remix/made-with-cc/>
 - [Read pp. 10-15, 19-35, and the case studies of Figshare, Knowledge Unlatched, Lumen Learning, Noun Project, Openstax, PLoS, and the Rijksmuseum.]
- DeRosa, R. “[Extreme Makeover: Pedagogy Edition](#)” 22 January 2017.
- Farkas, M. [Read your contract: Being OA isn’t enough.](#) (2015).
- Fischer, L. et al. “[A Multi-Institutional Study of the Impact of Open Textbook Adoption on the Learning Outcomes of Postsecondary Students.](#)” 22 September 2015.
- Harnad, Stevan. “[Subversive Proposal](#)” (1994)
- Hegarty, B. “[Attributes of Open Pedagogy: A Model for Using Open Educational Resources.](#)” (2015)
- Perakakis, Pandelis. [How to negotiate with publishers.](#) (2015)
- PhD Comics. [Open-Access Explained.](#) Video (2012).
- Rosen and Smale. “[Open Digital Pedagogy = Critical Pedagogy.](#)” 7 January 2015.
- Stacey, P. & Pearson, S. H. [Made with Creative Commons. Part 1: The Big Picture.](#) (2017).
- Suber, Peter. *Knowledge Unbound: Selected Writings on Open Access, 2002–2011 (The MIT Press)* (2016)
- ---. *Open Access.* (2012)

- ---. [Open access: six myths put to rest](#). *The Guardian* (2013).
- Werner, S. [A new contributor's contract!](#) (2012).
- Wiley, David. "[Openness as Catalyst for an Educational Reformation](#)."
- ---. "[The Babson OER Survey and the Future of OER Adoption](#)."
- Willinsky, John. *The Access Principle: The Case for Open Access to Research and Scholarship* (2009)

Intellectual Property, Copyright, Author's Rights, and Fair Use in LAM context (3 weeks)

- ACRL. [Scholarly Communication Toolkit: Author Rights](#). (2018).
- Aufderheide, Patricia and Jaszi, Peter. *Reclaiming Fair Use: How to Put Balance Back in Copyright*. 2nd Ed. (2018)
- Circular 92: [Copyright Law of the United States and Related Laws Contained in Title 17 of the United States Code](#) (2016). (Read S101, S102, S106–S108)
- Crews, Kenneth D. *Copyright Law for Librarians and Educators: Creative Strategies and Practical Solutions* 4th Ed. (2019)
- Hirtle, Peter B. et al. *Copyright and Cultural Institutions: Guidelines for Digitization for U.S. Libraries, Archives, and Museums* (2009)
- Netanel, Neil Weinstock. *Copyright: What Everyone Needs to Know*® (2018)
- ---. *Copyright's Paradox* (2010)
- Scharf, N. "[Creative Commons-ense? An analysis of tensions between copyright law and Creative Commons](#)." *Journal of Intellectual Property Law & Practice*, 12.5 (2017): 376–83.
- Vaidhyathan, Siva. *Intellectual Property: A Very Short Introduction (Very Short Introductions)* (2017)

Digital Repositories and Data Management (One Week)

- Bantin, Philip C. ed. *Building Trustworthy Digital Repositories: Theory and Implementation* (2016)
- Christine L. Ferguson, [Open Educational Resources and Institutional Repositories](#), *Serials Review*, 43:1 (2017): 34-38,
- Lynch, Clifford A. "Institutional Repositories: Essential Infrastructure For Scholarship In The Digital Age." (2003)
- Schöch, Christof. "Big? Smart? Clean? Messy? Data in the Humanities" (2013)
- Wilcox, David. "Fedora, Islandora, & Samvera: Requirements and Gaps"

OA and OER Websites

<http://www.arl.org/sparc/>

<http://www.arl.org/sparc/openaccess/>

<http://www.codecademy.com>

<http://thecostofknowledge.com/>

<http://creativecommons.org/>

<http://crc.nottingham.ac.uk/>

http://cyber.law.harvard.edu/hoap/Main_Page

https://cyber.harvard.edu/hoap/Open_Access_Tracking_Project

http://cyber.law.harvard.edu/copyrightforlibrarians/Main_Page

<http://data.gov>

<http://deepblue.lib.umich.edu/>
<http://doaj.org>
<http://escholarship.org/>
<http://www.europeana.eu/portal/>
http://www.gutenberg.org/wiki/Main_Page
<http://highwire.stanford.edu/lists/largest.dtl>
<http://idpf.org/>
<http://iiif.io>
<http://www.jisc.ac.uk/aboutus.aspx>
<http://learn.org>
http://oad.simmons.edu/oadwiki/Main_Page
<http://www.oacompany.org/>
<http://ocw.mit.edu/index.htm>
<http://www.openaccessmap.org/>
<http://www.openaccessweek.org/>
<https://www.openarchives.org/>
<http://www.opendatafoundation.org/>
<http://opendoar.org>
<https://openhumanitiespress.org/>
http://www.openscholarship.org/jcms/j_6/home
<https://orcid.org>
<http://osc.hul.harvard.edu/modelpolicy>
<http://www.palgrave-journals.com/palgraveopen/index.html>
<http://peerj.com>
<http://www.peerproject.eu/>
<http://publicknowledge.org/>
<http://www.publishingresearch.net/>
<http://publius.cc/essays/rss>
<http://www.rcuk.ac.uk/research/Pages/outputs.aspx>
<http://www.researchgate.net/>
<https://richardpoynder.co.uk>
<http://poynder.blogspot.com/>
<http://www.righttoresearch.org/>
<http://roarmap.eprints.org/>
<http://www.taxpayeraccess.org/news/index.shtml>
<http://uisendoorsgroup.org/>
<http://webofknowledge.com>
<http://wp.sparc.arl.org/lps/>
[Unpaywall](#),
[OAButton](#),
[ResearchGate](#)
E-science
Open Access journals (and Hybrids)
DPLA

Additional Readings

Scholarly Communications

- Gilman, Isaac. *Library Scholarly Communication Programs: Legal and Ethical Considerations* (2013)
- Howard, Jennifer. "University of California Tries Just Saying No to Rising Journal Costs." (2010).
- Regazzi, John J. *Scholarly Communications: A History from Content as King to Content as Kingmaker* (2015)
- Risam, Roopika. "Rethinking Peer Review in the Age of Digital Humanities" (2014)

OA and OER

- Smith, Kevin L. and Dickson, Katherine A. eds. *Open Access and the Future of Scholarly Communication: Policy and Infrastructure* (2016)
- . *Open Access and the Future of Scholarly Communication: Implementation* (2016)
- Diaz, Chris. Ed. *Affordable Course Materials: Electronic Textbooks and Open Educational Resources* (2017)
- Schöpfel, Joachim and Herb, Ulrich. *Open Divide: Critical Studies on Open Access* (2018)
- "At Open-Access Meeting, Advocates Emphasize the Impact of Sharing Knowledge" (2011)

Copyright

- Butler, Rebecca P. *Copyright for Academic Librarians and Professionals* (2014)
- Frederiksen, Linda. *The Copyright Librarian: A Practical Handbook* (2015)
- Wilson, Lee. *Fair Use, Free Use, and Use by Permission: How to Handle Copyrights in All Media* (2005)

Digital Repositories and Data Management

- Johnston, Lisa R. ed. *Curating Research Data: Vol. 1: Practical Strategies for Your Digital Repository* (2017)
- . *Curating Research Data: Vol. 2: A Handbook of Current Practice* (2017)
- Jones, Catherine. *Institutional Repositories: Content and Culture in an Open Access Environment* (2007)
- Simons, Natasha and Richardson, Joanna. *New Content in Digital Repositories: The Changing Research Landscape* (2013)